



Painting Landscape in watercolor with Dongfeng Li, AWS

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Watercolor is the most amazing media that attract a lot of artist and people. The national award-winning painter, Dongfeng Li, will make you feel it is not only possible, but also easy and interesting. Learning the watercolor in this class, you will be handle the color skills-how to mix the color, the basic color theory; rendering skills-how to paint the form and the shape, how to handle the space and composition; students will also learn the brush and wash techniques through the practice. On the class we will explore to paint directly from your favorite photos.

Dongfeng Li is signature member of American Watercolor Society; he received his MFA in painting & drawing in 2005 and Master of Art Education in 1994 from Southern Illinois University and University of South Alabama. He has been teaching watercolor, ink painting, oil and drawing year of 2000 in U.S. He also has been conducting many painting workshops nationally and internationally. His watercolor painting wins quite number of awards include first place award in Kentucky Watercolor Society Aqueous USA Annual International Exhibition 2012, Best of Show in Alaska National Annual competition 2011, Patron Fine Art Award #1 in Alabama Watercolor Society 70th International Exhibition 2012, Harold Phenix Award in Houston Watercolor Society 34th International Exhibition 2011, Beverly Hill Hoover Cash Award in Kansas Watercolor Society National Exhibition 2009, “IDE Memorial Award” in 141 American Watercolor Society Annual international Exhibition, New York, 2008.

Workshop Objectives

- Construction (understand of shapes and plains)
- Color mixing and theory information
- Water consistency and Usage of Light
- Atmosphere and mood
- Visual language in Watercolor

Workshop Outline

1. Understanding of Shapes and Plains

- Simplifies the shapes (dark/light patterns on objects).
- Color mixing and water consistency
- Connect the lights and darks and their relationships

2. Creating Atmosphere and Mood

- Mood relationship to the light situation
- Practice with three situations-soft/hazy, medium and sharp bright
- Using edges, color values and colors to support mood

3. Texture and depiction as part of design

- Wet on wet technique
- Dry on wet

4. Watercolor Languages

- The simplicity of the brush works
- Dry brush on motion
- Pull the detail elements together to unified painting

Schedule:

Spring I session Landscape painting:

9:00-11:00am, 4 Saturdays (Here is my available Saturday schedule-March 29th, April 5th, April 12th, April 26th, May 3rd)

Fee

\$110 for each individual for 4 sessions, the class needs to be minimum of 7 student to start.

Supply List

Pencil and eraser-

HB graphite pencil and regular eraser

Paints

Rose Madder, Alizarin Crimson, Vermillion, Cadmium Red Light, Violet

Lemon Yellow, Cadmium Yellow Medium, Cadmium Orange

Yellow Ochre Hue, Burnt Sienna, Raw Umber, Sepia

Turquoise, Sap Green, Thalo Green

Indigo, Ultramarine blue, Cerulean Blue,

Chinese White

Brushes:

Princeton Synthetic Watercolor Brushes, Round-sizes 10-12, size 12-14 & Flat (one stroke)-size 1/2

Papers:

9 x 11", 16 x 20" and 18 x 24" 140 lb cold press or you can cut from large from sheet

Palette-

Plastic/medal watercolor palette

Plastic cup for brush wash-

Here is few art supply sources on line:

<http://www.dickblick.com/>

<http://www.asw.com/>

<http://www.cheapjoes.com/> Lexington.